

Douglas Kahn has produced a groundbreaking work, unmatched in its depth and analytic acuity of sound in the visual arts. Douglas Kahn's *Noise, Water, Meat: A History of Voice, Sound, and Aurality in the Arts* clearly establishes his position as the primary historian of sound in twentieth-century avant-garde expression. Wiki for Collaborative Studies of Arts, Media and Humanities.

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Douglas Kahn: *Noise, Water, Meat: A History of Sound in the Arts* [Review Article] .
Published in: *Computer Music Journal* (Volume: 25, Issue: 1, March). This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism . This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it--to the emphatic and exceptional sounds of modernism. Library of Congress Cataloging-in-Publication Data Kahn, Douglas, *Noise, water, meat: a history of sound in the arts* / Douglas Kahn. p. cm. Includes. *Noise, Water, Meat* is an interdisciplinary study designed to illuminate novel and provocative ways in which artists incorporated sound and aspects of sound into works created during the first half of the 20th century. In addition to music, examples are drawn from literature, the visual arts, theatre, and film. *Noise, Water, Meat: A History of Sound in the Arts* by Douglas Kahn. MIT Press, Cambridge, MA, U.S.A., ISBN: How do we measure the. *Noise, Water, Meat* has ratings and 11 reviews. An examination of the role of sound in twentieth-century lestellediadia.com interdisciplinary history and theor. *Noise, Water, Meat: A History of Sound in the Arts* (review). Yvonne Spielmann. *Leonardo*, Volume 34, Number 3, June , pp. (Review). Published. 24 Nov - 15 sec - Uploaded by Gra?iana Download *Noise Water Meat A History of Sound in the Arts* PDF. Gra?iana. Loading. Sound saturates the arts of this century, writes Kahn, a professor of media arts at the University of Technology in Australia, in an illuminating but densely. *Noise, Water, Meat: A History of Sound in the Arts* by Douglas Kahn. MIT Press: Cambridge, Mas. ISBN Reviewed by Yvonne Spielmann. A sequel to Phaidon's *That Divine Order*, (), which surveyed the relationship between music and the visual arts from ancient times until the mid-eighteenth. 23 Aug - 24 sec Watch [PDF] *Noise, Water, Meat: A History of Sound in the Arts* Popular Colection by. Available in: Paperback. An examination of the role of sound in twentieth-century lestellediadia.com interdisciplinary history and theory of sound in the. *Booktopia* has *Noise, Water, Meat, A History of Voice, Sound, and Aurality in the Arts* by Douglas Kahn. Buy a discounted Paperback of *Noise, Water, Meat*. Creator: Kahn, Douglas, Publisher: Cambridge, Mass.: MIT Press, Format: Books. Physical Description: ix, p. ; 24 cm. Identifier. Douglas Kahn (born) is Professor of Media and Innovation at the National Institute for His best known book *Noise, Water, Meat: A History of Sound in the Arts* was published by MIT Press in *The Times Literary Supplement* called .

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