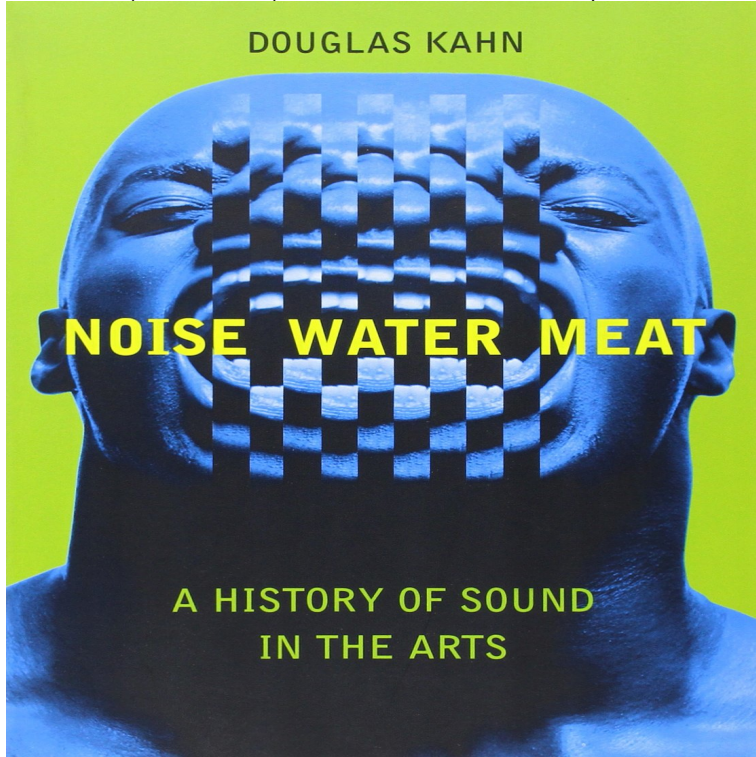


Noise, Water, Meat: A History Of Sound In The Arts



Douglas Kahn: Noise, Water, Meat: A History of Sound in the Arts [Review Article] . Published in: Computer Music Journal (Volume: 25, Issue: 1, March). This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it--to the emphatic and exceptional sounds of modernism . This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it--to the emphatic and exceptional sounds of modernism. Library of Congress Cataloging-in-Publication Data Kahn, Douglas, Noise, water, meat: a history of sound in the arts / Douglas Kahn. p. cm. Includes. Noise, Water, Meat is an interdisciplinary study designed to illuminate novel and provocative ways in which artists incorporated sound and aspects of sound into works created during the first half of the 20th century. In addition to music, examples are drawn from literature, the visual arts, theatre, and film. Noise, Water, Meat: A History of Sound in the Arts by Douglas Kahn. MIT Press, Cambridge, MA, U.S.A., ISBN: How do we measure the. Noise, Water, Meat has ratings and 11 reviews. An examination of the role of sound in twentieth-century interdisciplinary history and theory. Noise, Water, Meat: A History of Sound in the Arts (review). Yvonne Spielmann. Leonardo, Volume 34, Number 3, June , pp. (Review). Published. 24 Nov - 15 sec - Uploaded by Gra?iana Download Noise Water Meat A History of Sound in the Arts PDF. Gra?iana. Loading. Sound saturates the arts of this century, writes Kahn, a professor of media arts at the University of Technology in Australia, in an illuminating but densely. Noise, Water, Meat: A History of Sound in the. Arts by Douglas Kahn. MIT Press: Cambridge, Mas. ISBN Reviewed by Yvonne Spielmann. A sequel to Phaidon's That Divine Order, (), which surveyed the relationship between music and the visual arts from ancient times until the mid-eighteenth. 23 Aug - 24 sec Watch [PDF] Noise, Water, Meat: A History of Sound in the Arts Popular Collection by. Available in: Paperback. An examination of the role of sound in twentieth-century interdisciplinary history and theory of sound in the. Booktopia has Noise, Water, Meat, A History of Voice, Sound, and Aurality in the Arts by Douglas Kahn. Buy a discounted Paperback of Noise, Water, Meat. Creator: Kahn, Douglas, Publisher: Cambridge, Mass.: MIT Press, Format: Books. Physical Description: ix, p. ; 24 cm. Identifier. Douglas Kahn (born) is Professor of Media and Innovation at the National Institute for His best known book Noise, Water, Meat: A History of Sound in the Arts was published by MIT Press in The Times Literary Supplement called .

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