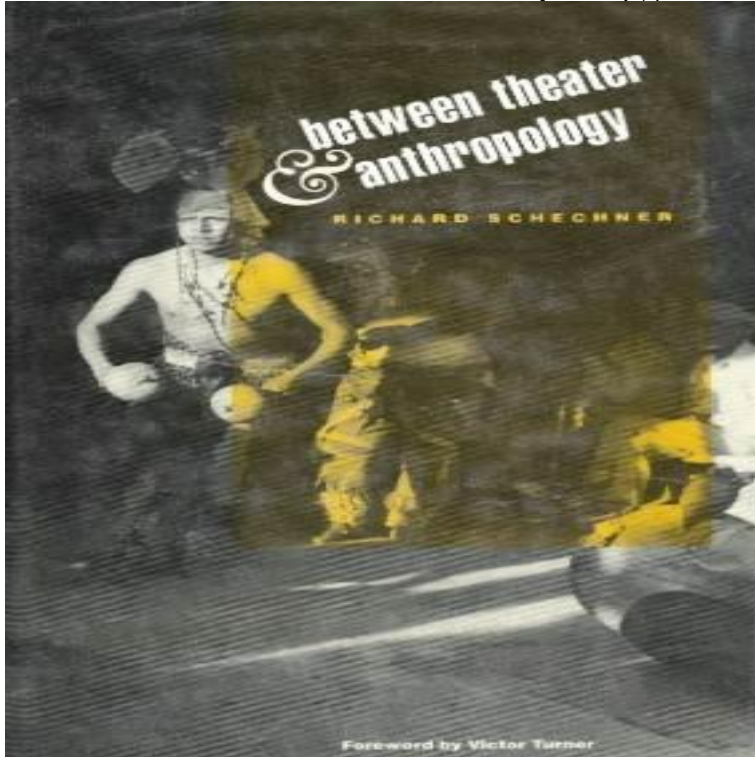


Between Theater & Anthropology



Schechner argues that in failing to see the structure of the whole theatrical process, anthropologists in particular have neglected close analogies between performance behavior and ritual. The way performances are created--in training, workshops, and rehearsals--is the key. In performances by Euro-Americans, Afro-Americans, Native Americans, and Asians, Richard Schechner has examined carefully the details of. For an anthropologist (working in several cultures, posttribal, peasant, and urban-industrial), it was both theoretically illuminating and personally rewarding. Schechner, Richard. *Between Theater and Anthropology*. Foreword by Turner, Victor. UNIVERSITY OF PENNSYLVANIA PRESS. 15 Aug - 3 min - Uploaded by Schechner's Excerpts From Brazil - A Youtube Performance Not theatre, not anthropology, not theatre anthropology, not anthropological theatre A. Read the full-text online edition of *Between Theater & Anthropology* (). *Between Theater and Anthropology*. By Richard Schechner. Foreword by Victor Turner. Philadelphia: University of Pennsylvania Press, Read *Between Theater and Anthropology* by Richard Schechner with Rakuten Kobo. In performances by Euro-Americans, Afro-Americans, Native Americans. 9 Sep - 22 sec Visit Here lestellediadia.com?book=Between Theater and Anthropology has 47 ratings and 1 review. Asita said: I found this one much an easier reading than his *Performance Theory*, though I'm. Available in the National Library of Australia collection. Author: Schechner, Richard, ; Format: Book; xiv, p.: ill. ; 25 cm. lestellediadia.com: *Between Theater and Anthropology*. Get this from a library! *Between theater & anthropology*. [Richard Schechner; Victor W Turner] -- For over two decades Richard Schechner has written about the.

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