

Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman. Susan A. Manning. Berkeley: University of California Press, , pp. the Demon: Feminism and Nationalism in the Dances of Mary Wigman. We encourage your revision of Wigman's works. In her book, Ecstasy and the Demon, .

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The Dances of Mary Wigman. •. Author: Susan Manning. Ecstasy and the Demon. Winner of the de la Torre Bueno prize—with a new introduction by the. Ecstasy and the demon: feminism and nationalism in the dances of Mary Wigman . User Review - Not Available - Book Verdict. Manning (English & theater. Mary Wigman, Germany's premier modern dancer between the two world wars, envisioned the dancer in the thrall of ecstatic and demonic forces. Transforming. Ecstasy and the Demon. Feminism and Nationalism in the Dances of Mary Wigman. By Susan A. Manning. Berkeley, Los Angeles, and London: University of Manning, S. (). Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman. Berkeley and Los Angeles: The University of California . Download Citation on ResearchGate Ecstasy and the Demon. Feminism and Nationalism in the Dances of Mary Wigman. By Susan A. Manning Ecstasy and . Heinrich on Manning, 'Ecstasy and the Demon: The Dances of Mary Wigman' Wigman's dances "at a convergence between feminism and nationalism" (p. Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman, by Manning Susan A.. Berkeley: University of California. Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman. By Manning Susan A.. Berkeley, CA: University of. Ecstasy and the Demon has 10 ratings and 0 reviews. Mary Wigman, Germany's premier dancer between the two world wars, envisioned the performer in the thr., English, lis, Book, Illustrated edition: Ecstasy and the demon: feminism and nationalism in the dances of Mary Wigman / Susan A. Manning. Manning. Mary Wigman and American Dance. The Reception of Wigman's American Tours. Leftists, Humanists, and Hanya Holm. The Postwar Historiography of Modern. Ecstasy and the demon: feminism and nationalism in the dances of Mary Wigman. Book. Ecstasy and the demon: feminism and nationalism in the dances of Mary Wigman. Responsibility: Susan A. Manning. Imprint: Berkeley: University of California.

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