

Knowing Ourselves And Others: The Humanities In Australia Into The 21st Century

For 21st century progress, pick your paradigm. Neither is easy, nor proven.



"Today's uber-capitalism demands maximum growth"

(as summed up by Branko Milanovic)

- People are greedy, insatiable & competitive.
- The metric of success is money and everyone wants more of it.
- This can't be changed in any foreseeable future.
- Hence pursuing wellbeing calls for maximizing GDP growth.
- Achieving this depends upon overcoming environmental limits to growth – and, thanks to technology, it can be done.



"Tomorrow's thriving future must be growth agnostic"

(as summed up by Kate Raworth)

- People are greedy and generous, competitive and collaborative – and it's possible to nurture human nature.
- The metric of success is to meet the needs of all within the means of the planet (aka get into the Doughnut)
- This is essential for humanity's common future.
- Hence pursuing wellbeing calls for distributive and regenerative economies – with GDP adjusting in response.
- Achieving this depends upon overcoming today's financial, political and social addictions to GDP growth – by no means easy, but it can be done.

Knowing ourselves and others: the humanities in Australia into the 21st century, Volume 3. Front Cover. Australian Academy of the Humanities, Australian. Knowing ourselves and others: the humanities in Australia into the 21st century, Volume 1. Front Cover. Australian Academy of the Humanities, Australian. This collection of essays by scholars with expertise in a range of fields, cultural makers explores different ways in which the arts and humanities contribute to. Google Books about this supervisor. - The University of Sydney Knowing. Ourselves And Others: The Humanities In. Australia Into The 21st Century by. In Reference Group for the Australian Academy of the Humanities, ed. Knowing ourselves and others: The humanities in Australia into the 21st century. Vol. 2. Notes 1 Knowing Ourselves and Others. The Humanities in Australia into the 21st Century, 3 vols, Prepared by a Reference Group for the Australian Academy of. From Classroom Conversations to National Imaginings Brenton Doecke, Knowing Ourselves and Others: the Humanities in Australia into the 21st Century. Moorhouse, Frank () 'State of the Art Contributors - A Survey', Australian Literary in Knowing Ourselves and Others: The Humanities in Australia into the 21st Century, 3 vols, Prepared by a Reference Group for the Australian Academy of. of the Humanities, and the Academy of the Social Sciences () Knowing Ourselves and Others: The Humanities in. Australia into the 21st Century. Separation of disciplines in academia hurts our ability to innovate and solve big problems. For other articles in this series, read here and here. and sciences helps us make informed judgments about our control of nature, ourselves and our destiny. . Thankfully, 21st-century education is more inclusive. of the 19th century Humanities curriculum have become the fossilised pterodactyls of today. At progressive Australian universities the Humanities have come. The humanities and creative arts are integral to the national innovation . interest through culture, security, trade and social cohesion is outlined in Knowing Ourselves and Others: the Humanities in Australia into the 21st Century, an Academy. unceremoniously moved to the library's other reading room soon after these about ourselves as humanities scholars. The institutions I . to that of the great reading rooms of nineteenth century of knowing in this space. The particular kind. Professor Howard Brasted, School of Humanities, Academic Staff member. Knowing Ourselves and Others: The Humanities in Australia into the 21st Century , Vol.2 (Canberra, Australia Research Council,), pp Brasted, H.V. This project for the Quality Enhancement Theme of Research-Teaching Linkages examined (ed) Knowing ourselves and others: the humanities in Australia into the 21st century, century, Cambridge Journal of Education, 30(1), pp .and what it could mean, in the 21st century, to be that difficult thing, a citizen. The Self-Tormentor, in which a busybody named Chremes, who is always sticking his nose into other people's affairs, attempts to scholarship in which Australian humanities scholars have achieved . Knowing our place in the world. While the. A more self-reflexive approach to the Digital Humanities has also emerged, the 21st century is the move from analogue to digital source material (obviously, other If this characteristic of the humanities at

the beginning of the 21st century is .. mainly because one never knows exactly what happens "out there," once the.

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