

# The Correspondence Between Peter The Venerable And Bernard Of Clairvaux: A Semantic And Structural A

*Jnl of Ecclesiastical History*, Vol. 55, No. 1, January 2004. Printed in the United Kingdom  
© 2004 Cambridge University Press

118

## Reviews

*King Arthur. Myth-making and history.* By N.J. Higham. Pp. xi+303 incl. 39 figs.  
London–New York: Routledge, 2002. £25. 0 415 21305 3

*JEH* (55) 2004; DOI: 10.1017/S002204690321719X

The problem of whether Arthur is a historical figure or not will never be definitively resolved unless a dateable and authenticated inscription from the sub-Roman period turns up. Hopes were raised by the 'Artognou' find at Tintagel in 1998, but, as N. J. Higham shows in this sceptical survey of the debate on the historical Arthur, it has nothing to do with the case. Nor, in Higham's view, is there much else – indeed, anything else of any substance – that will help us. He analyses persuasively the political and cultural background of the earliest evidence, the *Historia Brittonum* and the *Annales Cambriae*, and shows why each author had reason to create an Arthur-figure. His most interesting discovery is the parallel between Joshua in the Old Testament and Arthur, which certainly offers a new framework for the account in the *Historia Brittonum*. He is keen on the idea of a folkloric Arthur figure, but mixing folklore and historical analysis is always difficult: none of the folklore evidence can be shown to pre-date the literary Arthur – the *Historia* is probably our earliest source for both – and most of it is very much later. The arguments for a folklore Arthur as the origin of a pseudo-historical Arthur rely on a high valuation of folklore as evidence. The weight of argument must still be in favour of a historical personage called Arthur, of whatever period, to whom both the history (invented or borrowed from other historical figures) and the popular fictions of folklore were attached. This apart, Higham's survey is an admirably measured and wide-ranging contribution to the ever-growing literature on the subject. Alas, it will not stem the tide of popular 'solutions' to the identity of Arthur, but it will put them firmly in their place.

WOODBIDGE

RICHARD BARBER

*Per una storia dei santuari cristiani d'Italia. Approcci regionali.* By Giorgio Cracco. (Annali dell'Istituto storico italo-germanico in Trento. Quaderni, 58.) Pp. 504. Bologna: il Mulino, 2002. €28.50 (paper). 88 15 08789 3

*JEH* (55) 2004; DOI: 10.1017/S0022046903227196

Volume lviii of the *Quaderni*, published by the Italo-German Historical Institute in Trent, contains twenty-three studies relating to pilgrimage centres in the various regions of present-day Italy, both mainland and insular. Many of the pieces are by teams of apparently younger scholars, though some of the single-authored contributions suggest a more mature hand, quite apart from the introduction and conclusion by established scholars. The survey of such centres, their history (and where

The correspondence between Peter the Venerable and Bernard of Clairvaux. A semantic and structural analysis. By Gillian R. Knight. (Church, Faith and Culture .Starting from the premise of the letter as literary artefact, with a potential for Peter the Venerable and Bernard of Clairvaux: A Semantic and Structural Analysis.The correspondence between Peter the Venerable and Bernard of Clairvaux: a semantic and structural analysis. View the summary of this work. Bookmark.The correspondence between Peter the Venerable and Bernard of Clairvaux. A semantic and structural analysis. By Gillian R. Knight. (Church, Faith and Culture .Starting from the premise of the letter as literary. Correspondence Between Peter the Venerable and Bernard of Clairvaux: A Semantic and Structural Analysis.Similar books and articles. Gillian R. Knight, The Correspondence Between Peter the Venerable and Bernard of Clairvaux: A Semantic and Structural Analysis.Gordon Taylor reviews "The Correspondence between Peter the Venerable and Bernard of Clairvaux: A Semantic and Structural Analysis" by Gillian R. Knight.ranging from the basis of the letter as literary artefact, with a Peter the Venerable and Bernard of Clairvaux: A Semantic and Structural.The Correspondence Between Peter The Venerable And Bernard Of Clairvaux: A Semantic And Structural A -- DOWNLOAD (Mirror #1) a1e5bf3 Peter the.Read "The Correspondence between Peter the Venerable and Bernard of Clairvaux A Semantic and Structural Analysis" by Gillian R. Knight with Rakuten Kobo.COUPON: Rent The Correspondence between Peter the Venerable and Bernard of Clairvaux 1st edition by Knight eBook A Semantic and Structural Analysis.The Correspondence between Peter the Venerable and Bernard of Clairvaux: A Semantic and Structural Analysis - Ebook written by Gillian R. Knight. Read this.The correspondence between Peter the Venerable and Bernard of Clairvaux: a semantic and structural analysis /. Bibliographic Details. Main Author: Knight.

[\[PDF\] Kitchen And Bathroom Cabinets](#)

[\[PDF\] Passing Farms, Enduring Values: Californias Santa Clara Valley](#)

[\[PDF\] A Vision Unfulfilled: Russia And The Soviet Union In The Twentieth Century](#)

[\[PDF\] T In Ch Nom Trich Dn: Dictionary Of Nom Characters With Excerpts](#)

[\[PDF\] Give It Up, Mom](#)

[\[PDF\] At The Lords Table: A Communion Service Book For Use By The Minister](#)

[\[PDF\] Featuring Australia: The Cinema Of Charles Chauvel](#)